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KYOU KARA HITMAN

Hiroshi Muto

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Kyou Kara Hitman 40

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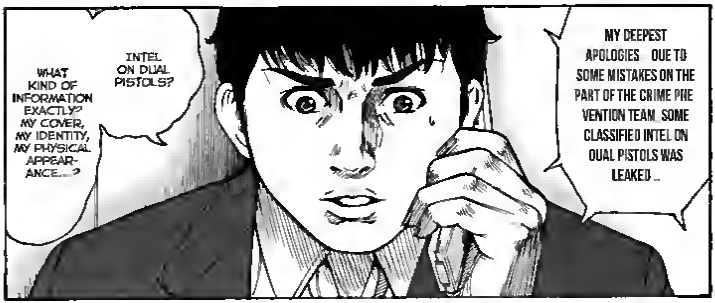
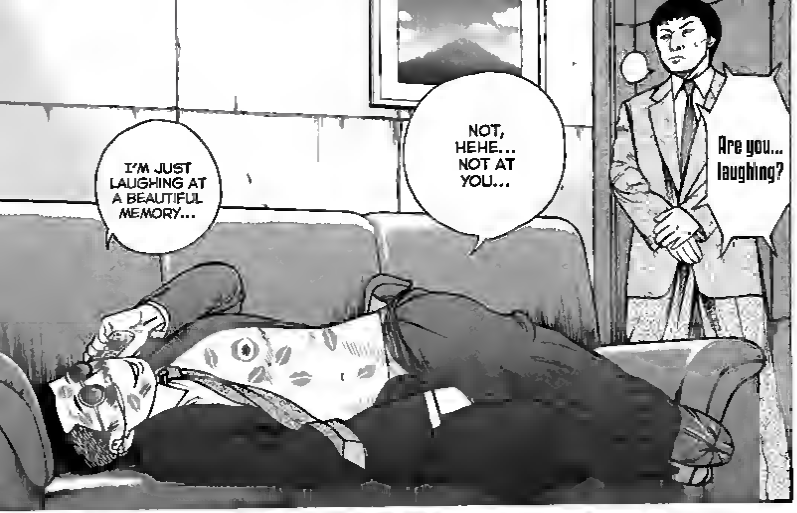
I'LL BE LOOKING AFTER YOU TODAY.
!
CONBINI. I'M THE SELF-PROCLAIMED CASANOVA IN THIS DEADLY WORLD OF KILLERS, MY AGE IS A MYSTERY TO ALL.
THEY CALL ME SPECS. I AM THE HEAD OF THE NARASHINO DIVISION OF...

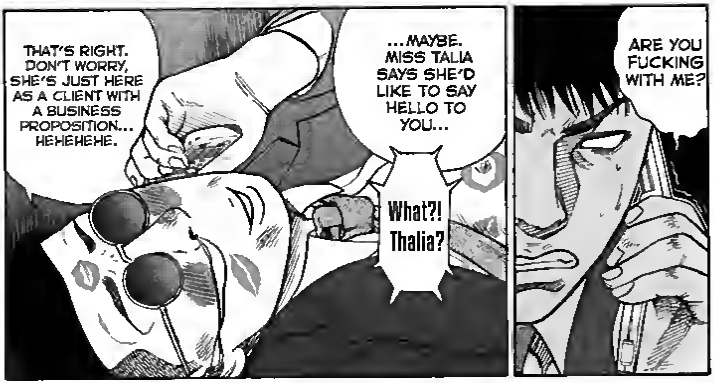
TARGET 40:
TROUBLESOME TALIA
(PART 1)

EH?!
WHAT DOES THAT MEAN?


MY DEEPEST APOLOGIES... DUE TO SOME MISTAKES ON THE PART OF THE CRIME PREVENTION TEAM, SOME CLASSIFIED INTEL ON DUAL PISTOLS WAS LEAKED...
INTEL ON DUAL PISTOLS?
WHAT KIND OF INFORMATION EXACTLY? MY COVER, MY IDENTITY, MY PHYSICAL APPEARANCE...?

NOTHING TO WORRY ABOUT. IT'S JUST SOME VERY MINOR INFORMATION. NEEDLESS TO SAY, YOUR REAL IDENTITY IS EXTREMELY WELL PROTECTED AND SAFE WITH US. BUT...
UNFORTUNATELY, THINGS LIKE YOUR CURRENT LOCATION AND YOUR APPEARANCE AS A SALARYMAN HAVE BEEN COMPROMISED.
MINOR INFORMATION MY ASS!! HOW CAN I NOT WORRY ABOUT THIS?!
TEEHEE. ♡

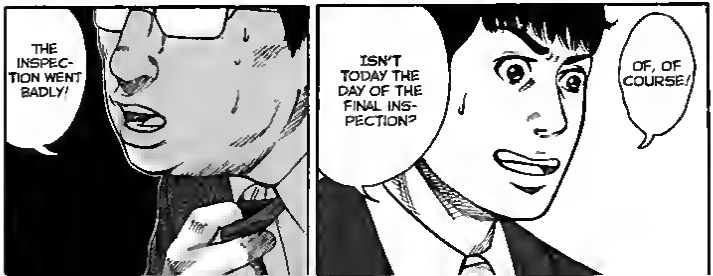

I'M JUST LAUGHING AT A BEAUTIFUL MEMORY...
NOT, HEHE... NOT AT YOU...
Are you... laughing?


THAT'S RIGHT. DON'T WORRY, SHE'S JUST HERE AS A CLIENT WITH A BUSINESS PROPOSITION... HEHEHEHE.
...MAYBE. MISS TALIA SAYS SHE'D LIKE TO SAY HELLO TO YOU...
What?! Thalia?
ARE YOU FUCKING WITH ME?

GOOD GRIEF, EVERY SQUARE INCH OF HIS BODY IS COVERED IN LIP-STICK AND HICKIES.. TALIA REALLY IS A "NEGOTIATOR" OF UNPARALLELED TECHNIQUE...
OF COURSE! AS LONG AS YOU DON'T GO OUT ON ERRANDS YOU'LL BE FINE. PROBABLY.
But why would Talia ? Forget it I'll be fine if I lay low in the office for a while, right?

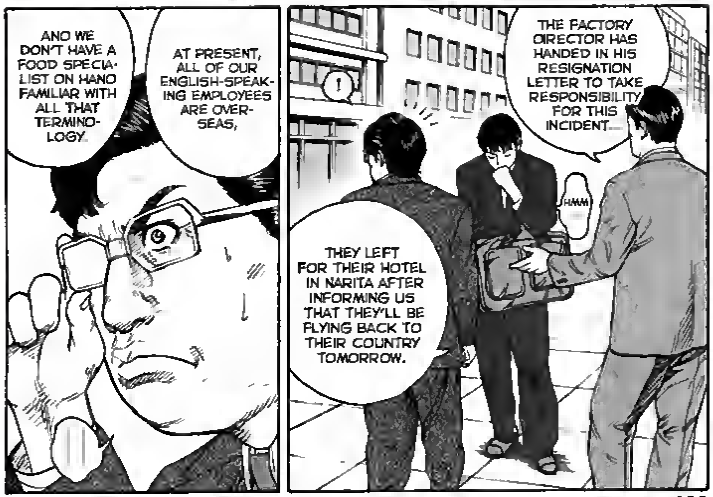
WHAT'S WRONG? WHY ARE YOU GUYS IN SUCH A HURRY?
BOSS! AND . YAMA-MOTO?
W-WAIT UP!
イージーフード
INABA!

DON'T YOU REMEMBER?
THE DEAL TWO YEARS AGO WITH THE AMERICAN DONUT COM-PANY...


THE INSPEC-TION WENT BADLY!
ISN'T TODAY THE DAY OF THE FINAL INS-PECTION?
OF, OF COURSE!

!
EH?!
WE DID EVERYTHING THE CLIENT ASKED, REBUILDING THE FACTORY AND REFORMING THE ADMINISTRATION TO IMPROVE THE OVERALL HYGIENE OF THE PLACE...
B BUT...
WH-
WHAT? HOW?

THIS MEANS... DAISHI'S IN BIG TROUBLE NOW...
THAT WAS THE VERY ONE THAT THE INSPECTOR CHECKED OF COURSE. WE WOULDN'T USE EXPIRED MATERIALS, BUT...
DURING FACTORY INSPECTION YESTERDAY, THERE WAS ONE PACK OF RAW MATERIALS THAT HAD EXPIRED.

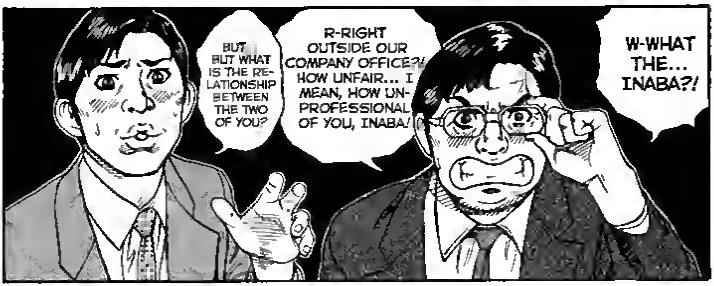

AND WE DON'T HAVE A FOOD SPECIALIST ON HAND FAMILIAR WITH ALL THAT TERMINOLOGY.
AT PRESENT, ALL OF OUR ENGLISH-SPEAKING EMPLOYEES ARE OVERSEAS,
THEY LEFT FOR THEIR HOTEL IN NARITA AFTER INFORMING US THAT THEY'LL BE FLYING BACK TO THEIR COUNTRY TOMORROW.
HMM
THE FACTORY DIRECTOR HAS HANDED IN HIS RESIGNATION LETTER TO TAKE RESPONSIBILITY FOR THIS INCIDENT...

WHAT DID YOU JUST SAY?
OI, YAMAMOTO!
THAT WON'T DO, YAMAMOTO! THE COMPANY NEEDS ALL THE HELP IT CAN GET NOW!
YES... I'M SORRY!
OUR COMPANY'S A COMPLETE MESS...
!?
ANYWAYS, IT'S JUST SOME WELL-ENDOWED WOMAN... RIGHT?
?
?
?
HANG ON. T-THAT CHEST LOOKS FAMILIAR..
YES DOESN'T THE SITUATION FEEL RATHER... TENSE RIGHT NOW?
IT'S QUITE LIKELY THAT OUR COMPANY COULD GO OUT OF BUSINESS!
!?
WOAH... WHAT ON EARTH IS SHE WEARING?

T-TALIA!!
!!
HELLO THERE.

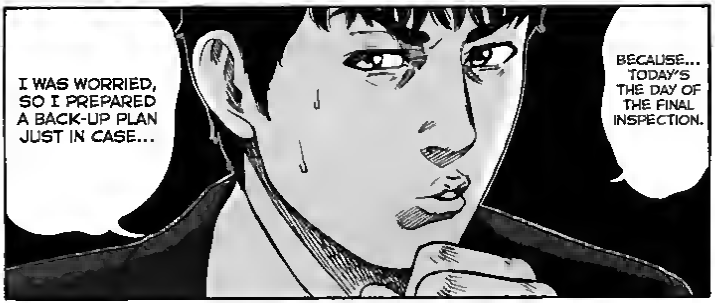
PLEASE WAIT!
DEAR GOD, SHE'S GORGEOUS!
HOW DO YOU DO?
I'M GONNA GO TO THE TOILET FOR A BIT!
OH SHIT, SHIT, SHIT, SHIT!!

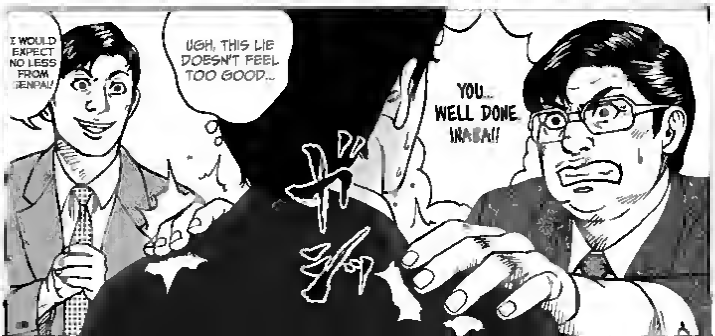
I MISSED YOU TO DEATH!
UFF!


W-WHAT THE... INABA?!
R-RIGHT OUTSIDE OUR COMPANY OFFICE?! HOW UNFAIR... I MEAN, HOW UNPROFESSIONAL OF YOU, INABA!
BUT, BUT WHAT IS THE RELATIONSHIP BETWEEN THE TWO OF YOU?

WOHOHOHO! HAHAHA.. SHIT, WAIT, DAISHI'S IN REAL TROUBLE NOW... DAMN IT, THE INCIDENT WITH CHINATSU'S BARELY DIED DOWN, AND NOW THIS
I HAVE TO COME UP WITH SOME EXCUSE

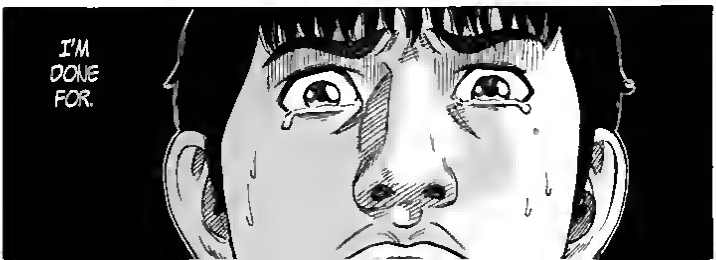
AHEM!
SHE'S THE FOOD SPECIAL-IST!
WHAT? THE FOOD SPECIA-LIST?!


I WAS WORRIED, SO I PREPARED A BACK-UP PLAN JUST IN CASE...
BECAUSE... TODAY'S THE DAY OF THE FINAL INSPECTION.


I WOULD EXPECT NO LESS FROM JENNA!!
UGH. THIS LIE DOESN'T FEEL TOO GOOD...
YOU... WELL DONE JENNA!!

!
EH?
DIREC-
TOR?!
HEH WELL, SHE USED TO BE A MODEL, SO I GUESS IT IS KIND OF A STRETCH TO IMAGINE HER AS AN INTERPRETOR.
ALTHOUGH, IF YOU HADN'T SAID IT, I WOULDN'T HAVE KNOWN THAT SHE WAS A PROFESSIONAL.
HELLO? DIRECTOR?

HUH?!
SENPAI, YOU'RE MY HERO!
YES PLEASE BE ASSURED. YES ABSOLUTELY!
YES YES.. OUR INABA WILL HEAD OVER TO THE NARITA HOTEL IMMEDIATELY


I'M DONE FOR.

I've done something so bad real bad
What? —Not on the phone! No…
HUFF…
HUFF…
……

TEEHEE. LET'S JUST GO FOR A QUICK SPIN!
ANOTHER ONE OF THESE FANCY CARS..

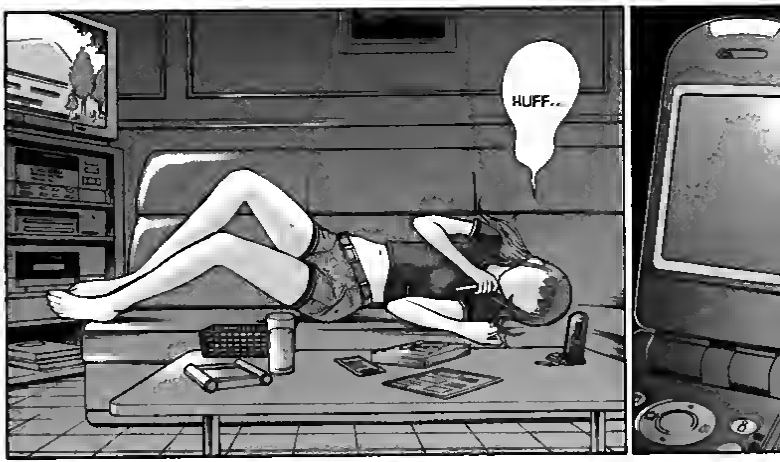
WHETHER I'M ASLEEP OR AWAKE, MY HEART AND MIND HAVE BEEN FILLED WITH NOTHING BUT YOU!
THAT'S WHY I CAME TO FIND YOU!

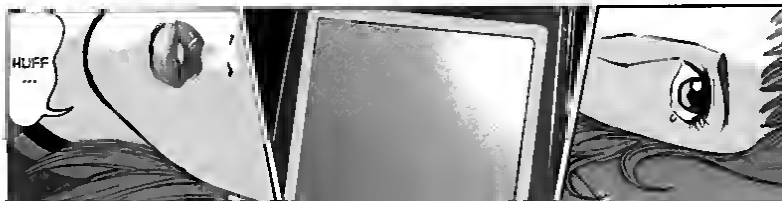
OH HEY WHY DID YOU SUDDENLY SHOW UP LOOKING FOR ME?

OF COURSE.
I know that there are lots of love hotels there.
THEN, HOW ABOUT WE DRIVE TO NARITA?
京葉道路
KEIYO EXPWY
成田
NARITA
24km

NOW IS NOT THE TIME TO BE THINKING ABOUT THAT THOUGH! WITH THE CURRENT SITUATION I REALLY DO NEED TO HAVE HER AS MY SPECIALIST
EH?! IS THAT SO PERHAPS THE TWO OF US HAVE A CHANCE OF BECOMING SOMETHING MORE?

.....
ルナ
Room


HUFF..


HUFF
...

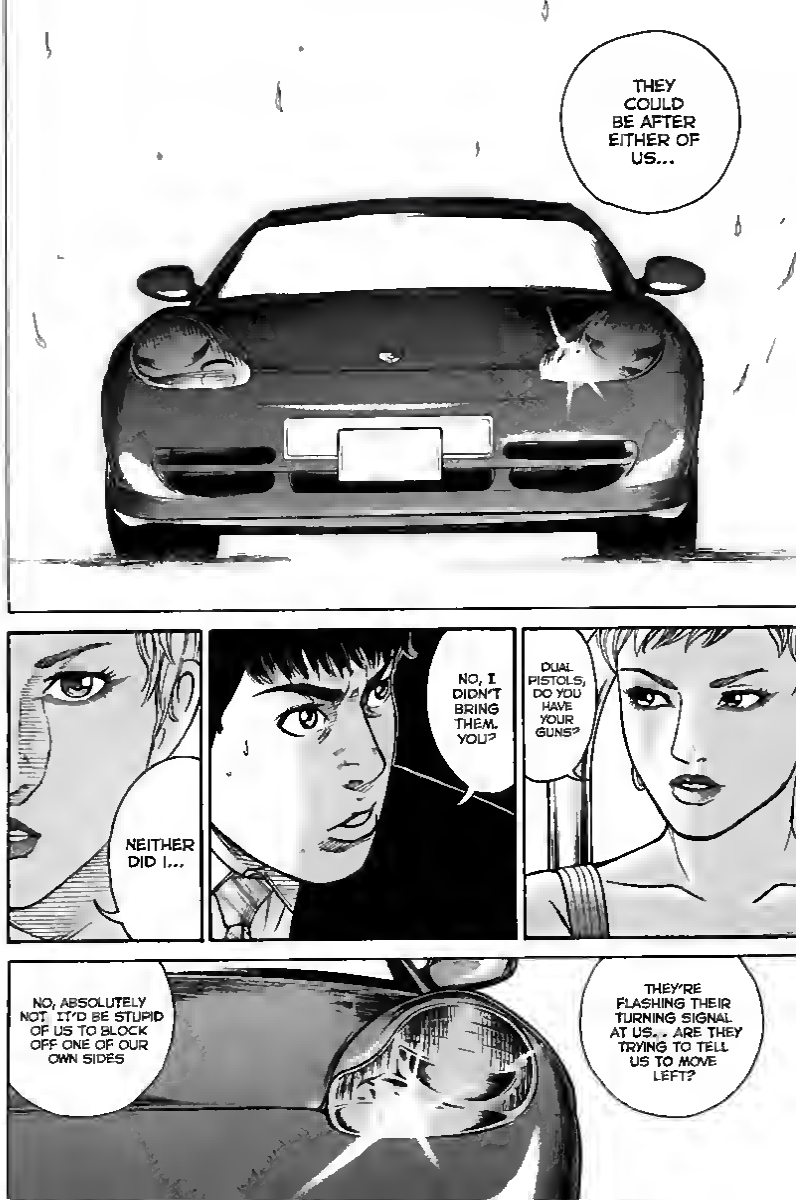
I GET IT! AS LONG AS THEY ARE WILLING TO GIVE YOUR COMPANY A SECOND CHANCE, RIGHT?
NO, NO, THAT'S NOT IT! ALL YOU HAVE TO DO IS JUST TRANSLATE WHAT I SAY TO THEM!

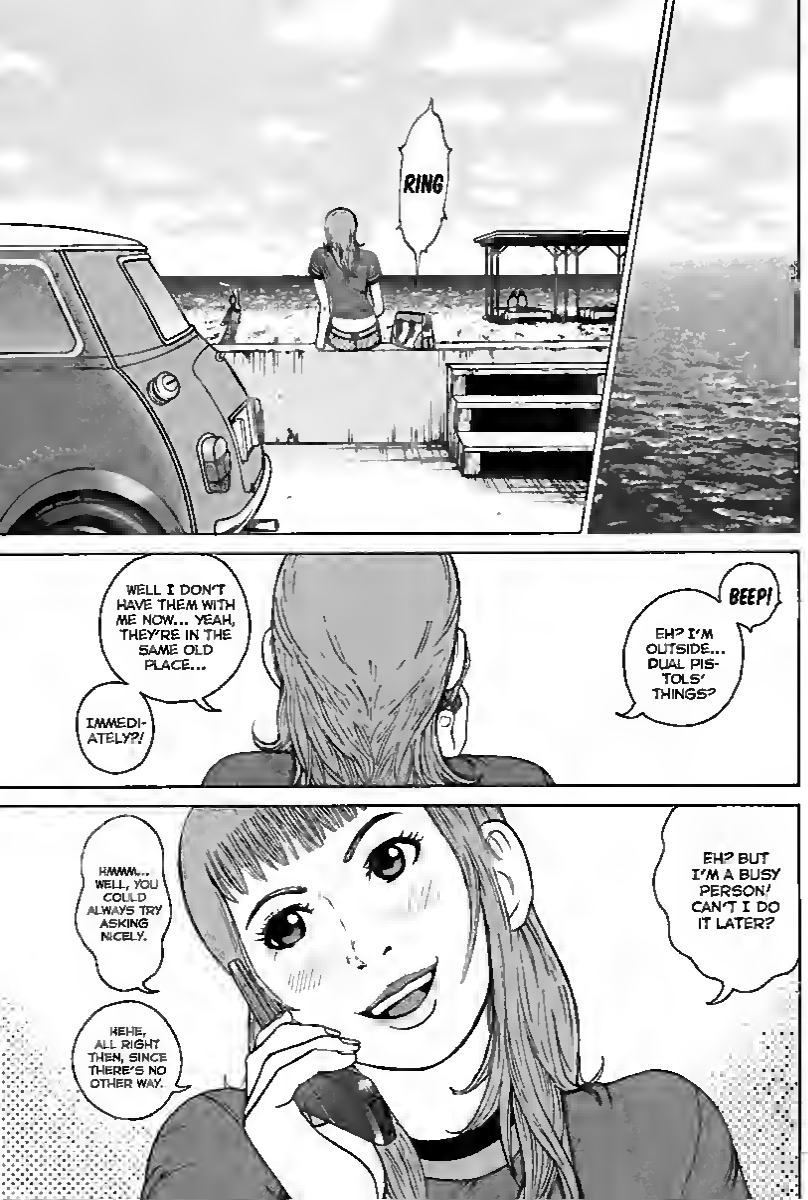
AND... YOUR CLOTHES ARE NOT REALLY APPROPRIATE . WE'LL GET YOU SOME NEW ONES AFTER WE REACH THE HOTEL.
ALL RIGHT, ALL RIGHT!

SAY, DUAL PISTOLS, DO YOU KNOW THE CAR FOLLOWING US?
I'M NOT ASKING YOU TO WEAR THEM OUT OF SPITE!
HUH?! FOLLOWING US?
NO WAY! I HATE TIGHT CLOTHING!

!?
WHAT?!
WH..
TSK!

TO PICK A TIME LIKE THIS
UGH!
A SMALL-CALIBRE ARMOR-PIERCING SHELL..
FRIENDS OF YOURS?
NO...
HOW CAN HE HIT US LIKE THAT?
ARE YOU KIDDING? USING THAT SMALL PISTOL?


THEY COULD BE AFTER EITHER OF US...
DUAL PISTOLS, DO YOU HAVE YOUR GUNS?
NO, I DIDN'T BRING THEM. YOU?
NEITHER DID I...
THEY'RE FLASHING THEIR TURNING SIGNAL AT US.. ARE THEY TRYING TO TELL US TO MOVE LEFT?
NO, ABSOLUTELY NOT. IT'D BE STUPID OF US TO BLOCK OFF ONE OF OUR OWN SIDES


RING
BEEP!
EH? I'M OUTSIDE... DUAL PISTOLS' THINGS?
WELL I DON'T HAVE THEM WITH ME NOW... YEAH, THEY'RE IN THE SAME OLD PLACE...
IMMEDIATELY?!
EH? BUT I'M A BUSY PERSON! CAN'T I DO IT LATER?
HMMM... WELL, YOU COULD ALWAYS TRY ASKING NICELY.
HEHE, ALL RIGHT THEN, SINCE THERE'S NO OTHER WAY.

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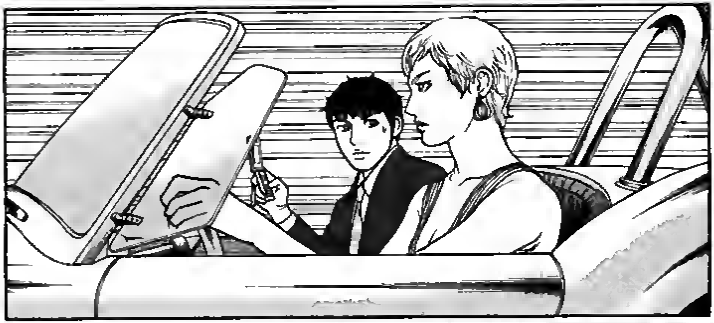

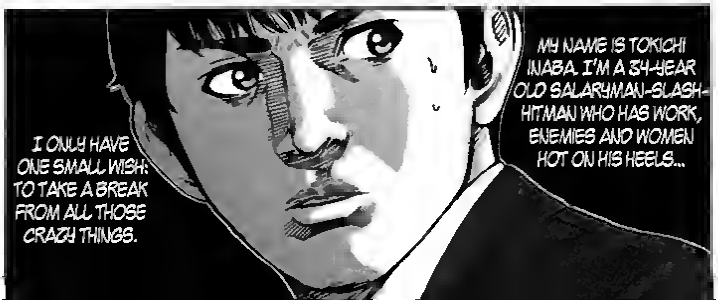
MY NAME IS TOKICHI INABA. I'M A 34-YEAR OLD SALARYMAN-SLASH-HITMAN WHO HAS WORK, ENEMIES AND WOMEN HOT ON HIS HEELS...
I ONLY HAVE ONE SMALL WISH: TO TAKE A BREAK FROM ALL THOSE CRAZY THINGS.

EASY COMPANY

HIROSHI MUTO

KAZUYUKI HASEGAWA

AKIRA GOTO

SPECIAL THANKS

TAKAHIRO DAIBA

SHIN FUKUYAMA

YUJI TERASHIMA

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